

# Torero

für Streichquartett und Akkordeon

Cojocaru Vladislav (1983\*)

  
**Presto**

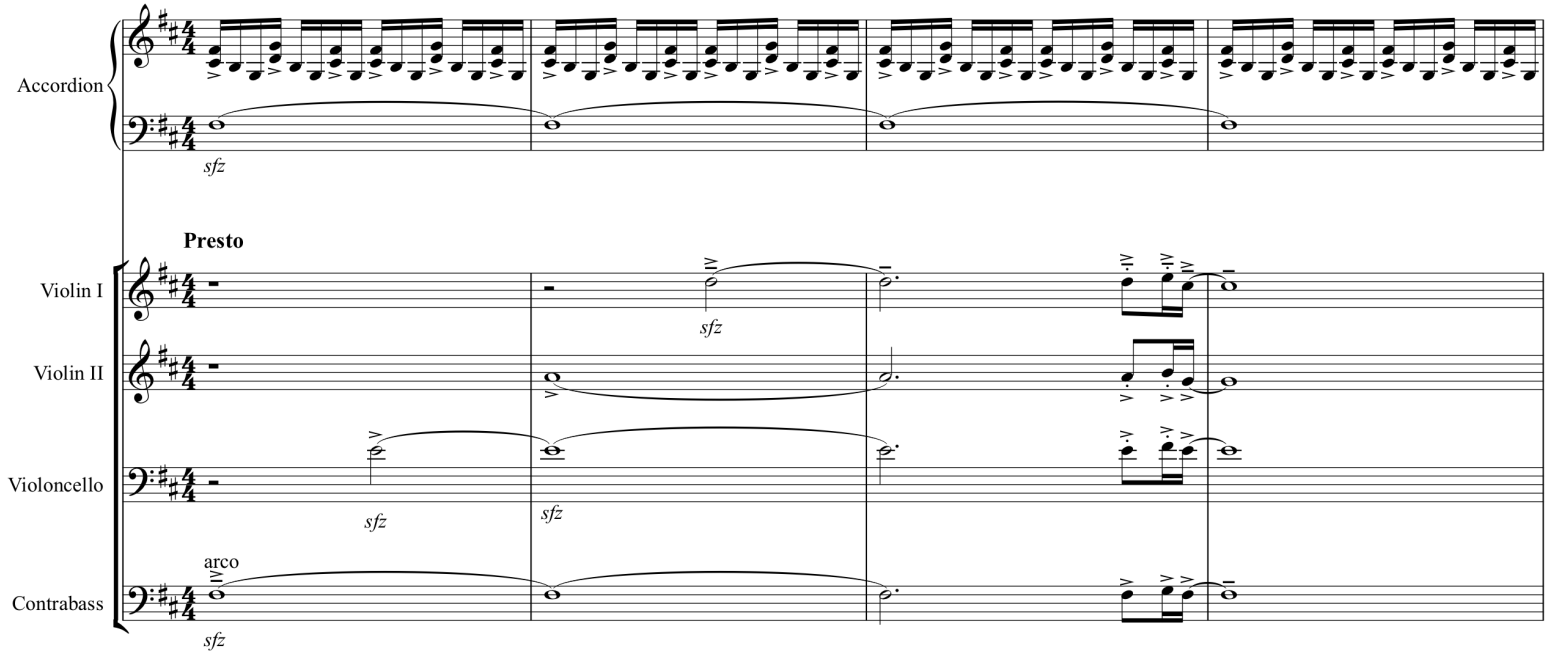
Accordion

Violin I

Violin II

Violoncello

Contrabass



5

Accord.

Vln.

Vln.

Vc.

Cb.



9

Accord.

Vln.

Vln.

Vc.

Cb.



14

Accord.

Vln.

Vc.

Cb.

18

Accord.

Vln.

Vln.

Vc.

Cb.

22

Accord.

Vln.

Vln.

Vc.

Cb.

26

Accord.

Vln.

Vc.

Cb.

A<sup>7</sup> D<sup>maj7</sup> G<sup>maj7</sup> B<sup>m</sup> B<sup>m/A</sup>

arco

30

Accord.

Vln.

Vc.

Cb.

G<sup>maj7</sup> E<sup>m7</sup> G<sup>#m7(b5)</sup> G<sup>7</sup> F<sup>#7</sup> B<sup>m</sup> pizz B<sup>m7(b5)</sup>

34

Accord.

Vln.

Vc.

Cb.

E<sup>b7</sup> A<sup>b7</sup> A<sup>b7</sup> G<sup>7(sus4)</sup> G<sup>b7(sus4)</sup>

38

Accord.

Vln.

Vc.

Cb.

G $\flat$ 7

C $\flat$ maj

C $\flat$ maj

B $\flat$ m7

42

Accord.

Vln.

Vln.

Vc.

Cb.

E $\flat$ 7

A $\flat$ maj

C $\flat$ maj

Csus $^4$

46

Accord.

Vln.

Vln.

Vc.

Cb.

C7

Cm7

F7

49

Accord.

Vln.

Vc.

Cb.

Am7(b5) D7 Gm7 F#7(sus4)

53

Accord.

Vln.

Vc.

Cb.

F7(sus4) F7 Bbmaj F7(b5)

58

Accord.

Vln.

Vc.

Cb.

D7 Gmaj Cmaj C#m7(b5) G7

63

Accord.

Vln.

Vln.

Vc.

Cb.

68

Accord.

Vln.

Vln.

Vc.

Cb.

72

Accord.

Vln.

Vln.

Vc.

Cb.

75

Accord.

Vln.

Vc.

Cb.

81

Accord.

Vln.

Vc.

Cb.

89

Accord.

Vln.

Vc.

Cb.

97

Accord.

Vln.

Vln.

Vc.

Cb.

100

Accord.

Vln.

Vln.

Vc.

Cb.

102

Accord.

Vln.

Vln.

Vc.

Cb.

*molto rit..*

*p* *ff*