

♩ = 170

The first system of music consists of three measures. The treble clef staff features a melody starting with a forte (*f*) dynamic. The bass clef staff provides accompaniment with chords. The notes in the bass staff are: Em, C, Bm, E, Em⁹, E, Bm⁹.

4 **A**

The second system, marked with a box 'A', contains three measures. The treble clef staff continues the melody. The bass clef staff accompaniment includes chords: E, Em⁹, E, Bm⁹, E, Em⁹, E, Bm⁹, C, c, D, d.

7

The third system contains three measures. The treble clef staff continues the melody. The bass clef staff accompaniment includes chords: Em, C, D, d, Em, E, Em⁹, E, Bm⁹.

10

The fourth system contains three measures. The treble clef staff continues the melody. The bass clef staff accompaniment includes chords: C, c, D, d, Em, C, D, d, Em.

13 **B**

The fifth system, marked with a box 'B', contains three measures. The treble clef staff continues the melody. The bass clef staff accompaniment includes chords: G, A, Em, C, D, Em. The system ends with the instruction 'V.S.'.

15

G A Em C D Em G A Em

18

C D Em G A A B(sus4)

21 **C**

E Em⁹ E Bm⁹ D Bm⁹ E Em⁹

23

D Bm⁹ E Em⁹ D/F# A/C# E/G# D E Em⁹ E Bm⁹

26

D Bm⁹ E Em⁹ D Bm⁹ E Em⁹ D/F# A/C# E/G# D

29 **D**

Em C D

31

A/C# C D

33

Em C D

35

A/C# C D

37 **E**

E Em⁹ E Bm⁹ C c D d

39

E Em⁹ E Bm⁹ C c D d

41

E Em⁹ E Bm⁹ C c D d

43

E Em⁹ E Bm⁹ C D

45

E Em⁹

47 **F**

E Bm⁹ E d

49 **molto rit.**

E c E Em⁹

51

E Bm⁹ E E d E f

54 **G** poco accel.

G A Em C D Em

56 **A tempo** ♩ = 170

G A Em C D Em G A Em

59

C D Em G A A Bsus

62 **H**

Bm⁹ B F#m⁹ G g A a

64

Bm⁹ B F#m⁹ G g A a

66

Bm⁹ B F#m⁹ G g A a

68

Bm⁹ B F#m⁹ G g A a

70

C/E

72 **I**

E Em⁹ E Bm⁹ C c D d

74

E Em⁹ E Bm⁹ C c D d

76

E Em⁹ E Bm⁹ C c D d

78

E Em⁹ E Bm⁹ C c D d

80

Em C D D E